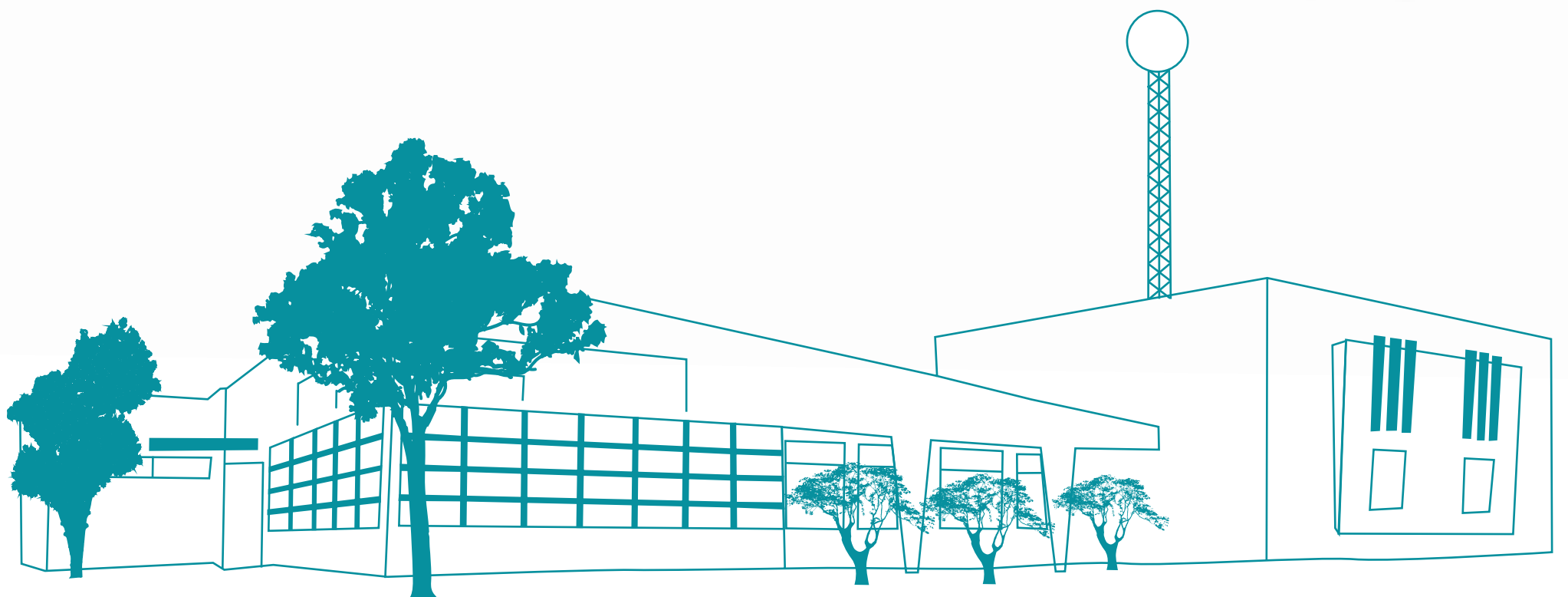
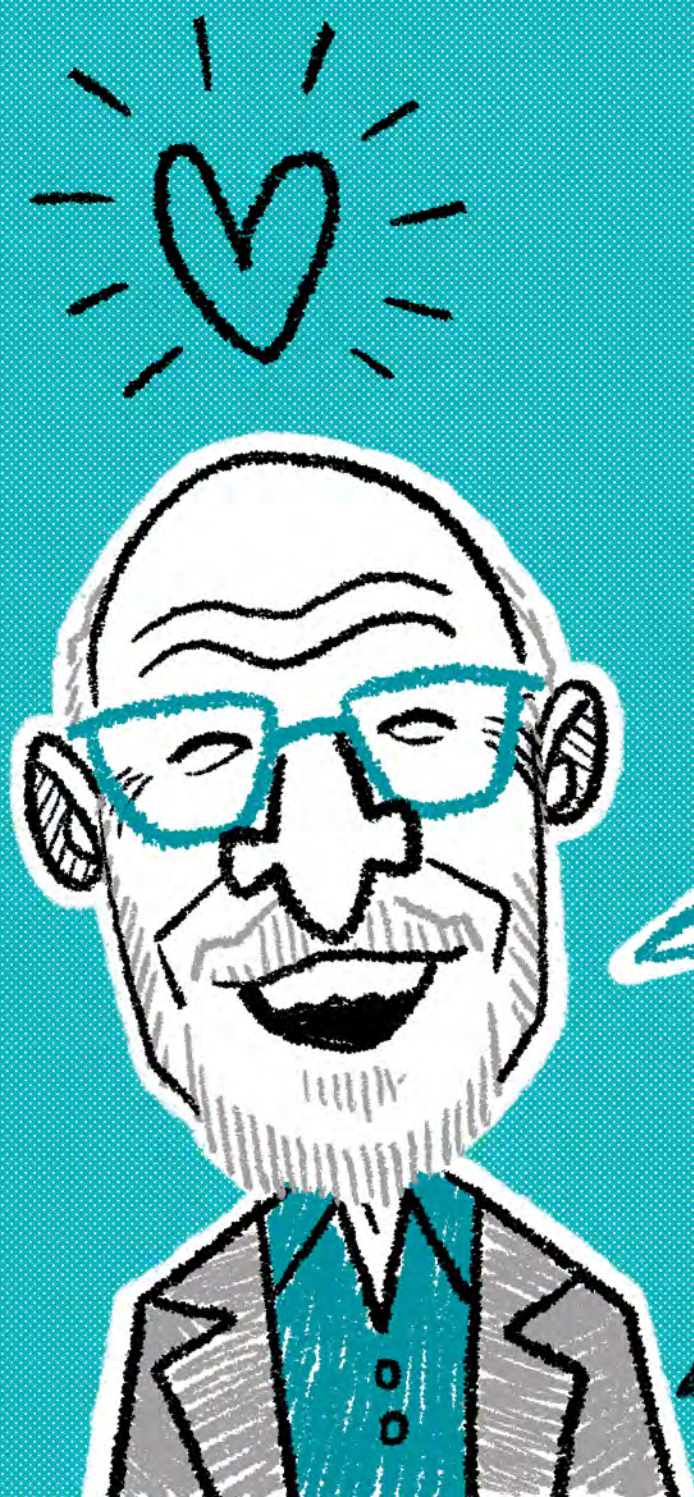


NASHVILLE PUBLIC RADIO

→ 2020 IMPACT REPORT





>> deep breath <<
With you by our
side, we did it—
a year like no other.

Let's take a look at
the impact on our
community that
was made possible
by your support!

← steve swenson, CEO

→ 2020 by the numbers

293

corporate
supporters

16,702
members

11,030

sustaining
members

1,880

new
members

109

national
newscasts

76

national
features or
appearances

1,695

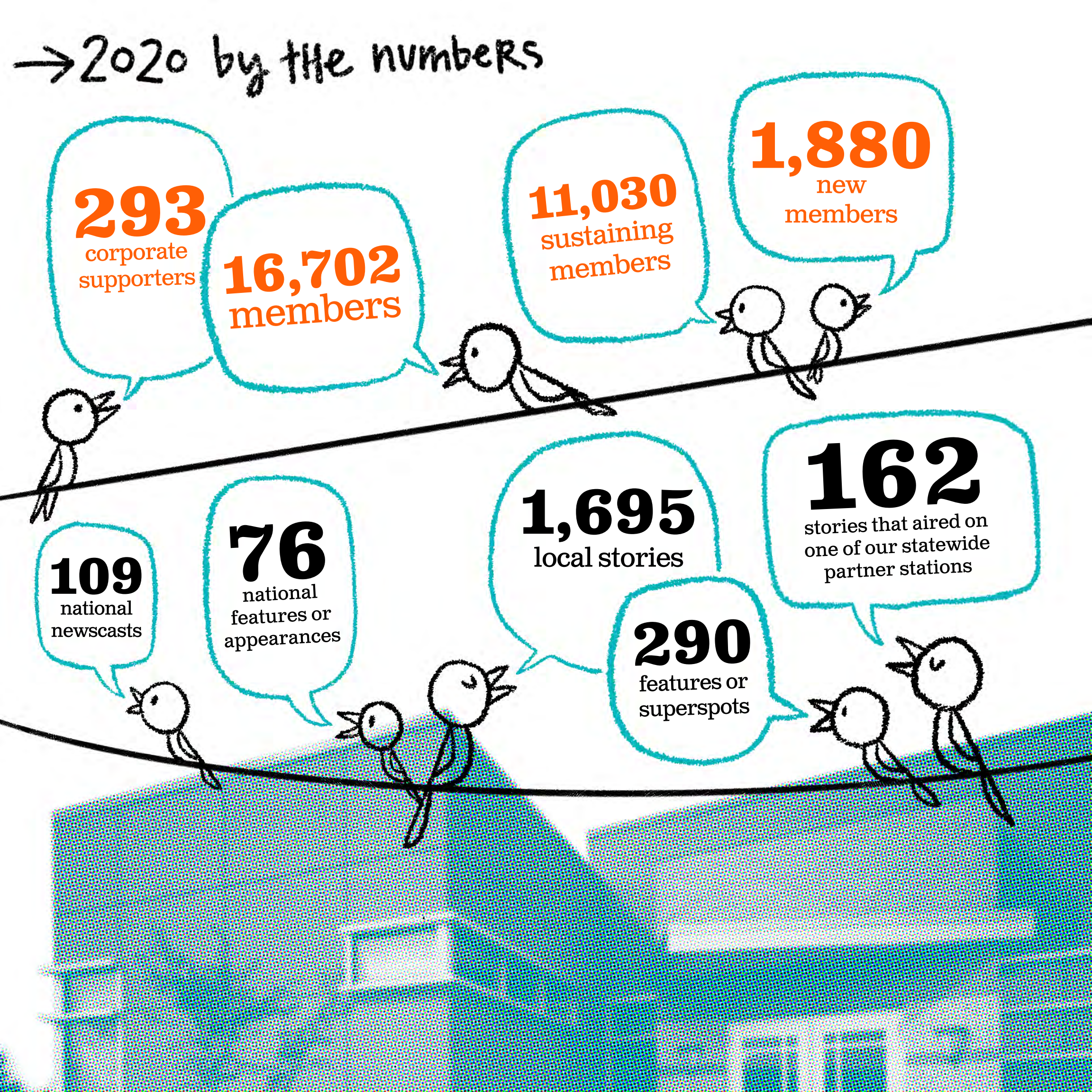
local stories

290

features or
superspots

162

stories that aired on
one of our statewide
partner stations





MARCH 03:

Destructive tornadoes touch down in Middle Tennessee. The WPLN News team starts reporting in the wee hours of the morning (and works late into the night on Super Tuesday election coverage).

→ Read more



MORE MARCH:

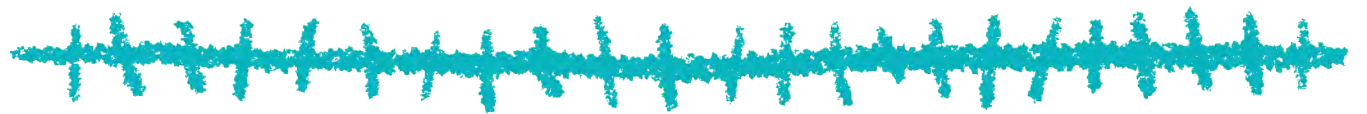
Amid confusion about a newly named pandemic, WPLN's health care reporter Blake Farmer brings in experts for two live special reports on coronavirus.

→ check it out!

Read
the
blog

also in March:

The WPLN News team creates the coronavirus blog for all of our reporting on the pandemic. It starts in March... and is still going strong a year later.



April:

In early April, legendary songwriter John Prine dies of complications from COVID-19. Our one-hour "radio wake," produced by Jason Moon Wilkins and Tony Gonzalez, pays tribute to Nashville's loss, with comments pouring in from all over the world.

Listen to
the show





May:

WPLN News begins a twice-weekly partnership with Nashville Noticias. Over the course of the next year, this partnership will give both of our audiences a deeper understanding of local news.

→ CHECK 'em out!



June-July:

Our first cohort of Student Composer Fellows, developed by Colleen Phelps, premiered their work with the help of Nashville's music community. Given social distancing needs, the premieres are virtual, but compelling performances nonetheless. Our second cohort is currently underway.

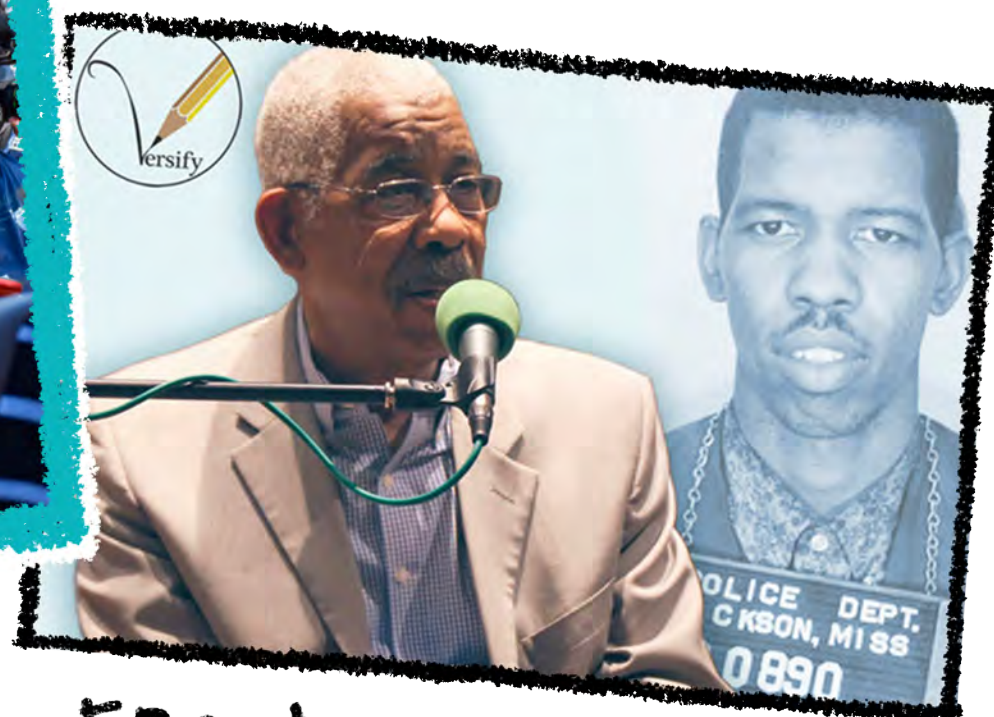
→ LEARN MORE



also in June:

WPLN News reporters cover weeks of Black Lives Matter protests against police brutality.

Meanwhile, inside the newsroom, staffers engage in the important work of learning about racism within our industry and starting to address those issues.



Freedom Summer:

Our podcast *Versify*, hosted by Joshua Moore and edited by Mack Linebaugh, releases an aptly named season about the civil rights protests of the early 1960s. It features insightful interviews about the movement and its legacy.

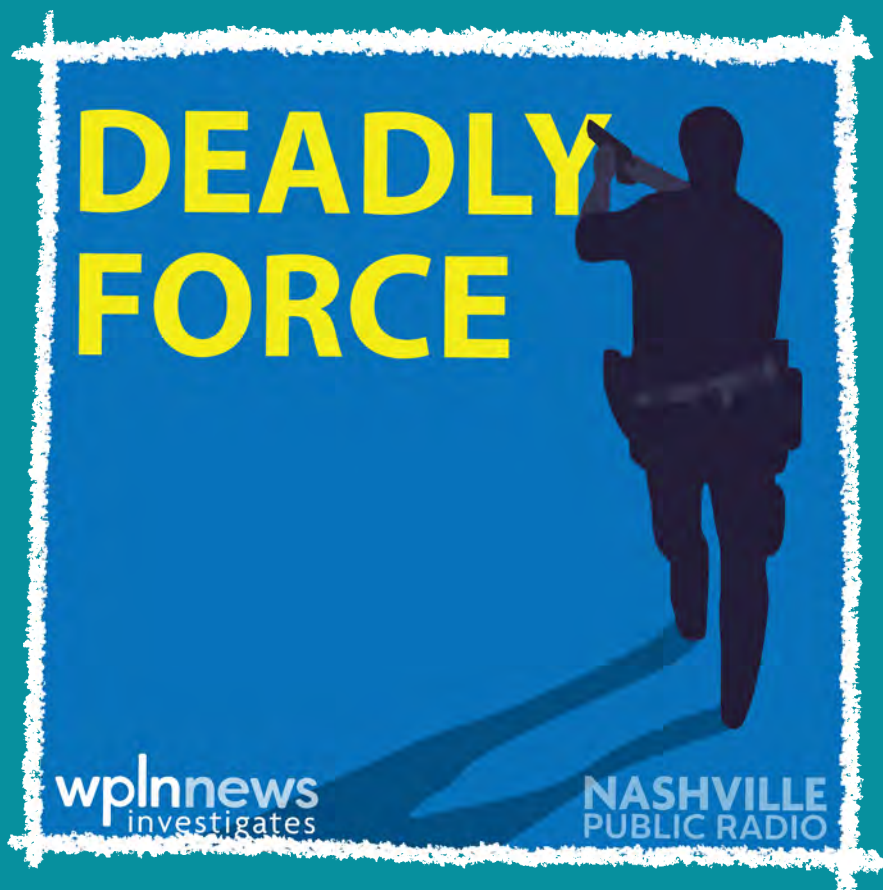
↙
click to listen



→ Listen now

JULY:

WPLN's Metro reporter Ambriehl Crutchfield produces a special project called "Breaking Points" that passes the mic to Black Nashvillians to talk about their experiences navigating whiteness and racism. The series is edited with help from longtime public radio editor Cheryl Devall.



ALSO JULY:

As the nation reckons with police killings, our podcast *Deadly Force* explores the circumstances surrounding one high-profile shooting in Nashville. The podcast is produced by WPLN's criminal justice reporter Samantha Max and editor Chas Sisk.

→ Listen Here



august:

After two years of reporting on one neighborhood in East Nashville, WPLN News reporter Meribah Knight releases Season 2 of *The Promise*, exploring inequality in public education. The podcast, edited by news director Emily Siner, leads to citywide conversations about the issue.

→ Listen Here

FALL:

The newsroom adds two new positions: Alexis Marshall becomes our first full-time morning producer, and Damon Mitchell becomes our enterprise reporter, expanding the depth of our news coverage. Nina Cardona rejoins the newsroom as our morning host.



↑ alexis ★ damon ★



September
to
November:

Election season starts off with a lot of confusion over how voting will happen during a pandemic. The WPLN News team uses *Curious Nashville* to collect questions from the public about voting and then track down the answers.



October:

WPLN News contributor Natasha Senjanovic partners with APM Reports to produce a three-part investigation on a Tennessee psychiatric facility. The series "Left Without Care," edited by news director Emily Siner, offers a rare glimpse into a system that makes millions housing the state's most vulnerable children.

Listen Here →



november:

Nashville Public Radio launches WNXP, a new music discovery format, led by radio veteran Jason Moon Wilkins.

→ tune in!



december:

WPLN's Blake Farmer returns with a third coronavirus live special, reflecting on what we've learned about COVID-19.

→ Listen Here



TOKENS

december:

The philosophical, theological variety show *Tokens*, hosted by Nashville producer Lee Camp, finds a radio home on WPLN News. It airs Sundays at 2 p.m.

→ tune in!



december
to
january:

On Christmas morning, a blast shakes downtown Nashville awake. Over the next few weeks, the WPLN News team responds to this crisis and explores how such a disaster came to happen.

→ LEARN
MORE



February:

WPLN News adds a new beat: Arts, Culture & Music. Paige Pfleger joins the team to begin the station's reporting on this topic.

→ meet Paige

MARCH:

One year after the tornadoes, WPLN News reflects on the "disaster year" of 2020. The anniversary series — edited by Tony Gonzalez and Rachel Iacovone, with contributions from across the WPLN newsroom — includes an interactive map of progress around the region and features stories of grief, determination and hope.

→ check it
out here



Thank you to our supporters from across Middle Tennessee!

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to provide all of this without you.*

*Support Nashville
Public Radio now!*

← (button)

